

Teaching Assignments – Jonathan D. Mabee
Department of Media Journalism & Film – Missouri State University

Academic Year 2021-2022

Semester	Course & Title	Hours	Students
Fall-21	MED 383 – Television Production	3	16
Fall-21	MED 466 – Editing for Film & Television	3	18
Fall-21	MED 492 – Independent Study in Electronic Media	3	5
Fall-21	MED 562 – Digital Filmmaking (Undergrad Capstone Course)	3	12
Fall-21	MED 662 – Digital Filmmaking (Graduate Elective)	3	1
Spring-22	MED 465 – Principles of Cinematography	3	15
Spring-22	MED 492 – Independent Study in Electronic Media	3	3
Spring-22	MED 562 – Digital Filmmaking (Undergrad Capstone Course)	3	16
Spring-22	MED 566 – Writing for Television	3	16
Spring-22	MED 662 – Digital Filmmaking (Graduate Elective)	3	1
Spring-22	MED 668 – Writing for Television (Stacked with MED 566)	3	1
Summer-22	MED 300 – Gaffing & Gripping For Film & TV	3	14
Summer-22	MED 493 – Practicum in Electronic Media	3	1

Academic Year 2020-2021

Semester	Course & Title	Hours	Students
Fall-20	MED 383 – Television Production	3	16
Fall-20	MED 466 – Editing for Film & Television	3	18
Fall-20	MED 492 – Independent Study in Electronic Media	3	5
Fall-20	MED 562 – Digital Filmmaking (Undergrad Capstone Course)	3	12
Fall-20	MED 662 – Digital Filmmaking (Graduate Elective)	3	12
Spring-21	MED 360 – Beginning Screenwriting	3	18
Spring-21	MED 465 – Principals of Cinematography	3	16
Spring-21	MED 562 – Digital Filmmaking (Undergrad Capstone Course)	3	17
Summer-21	MED 300 – Steadicam Operation	1	6
Summer-21	MED 300 – Adv. Directing: How D&D Can Strengthen your Storytelling	3	10
Summer-21	MED 784 – Producing the Documentary	3	2
Summer-21	MED 792 – Independent Study in Media	3	1

Academic Year 2019-2020

Semester	Course & Title	Hours	Students
Fall-19	MED 300 – Adv. Directing: How D&D Can Strengthen your Storytelling	3	9
Fall-19	MED 466 – Editing for Film & Television	3	16
Fall-19	MED 492 – Independent Study in Electronic Media	3	2
Fall-19	MED 562 – Digital Filmmaking (Undergrad Capstone Course)	3	11
Spring-20	MED 300 – Steadicam Operation	3	11
Spring-20	MED 383 – Television Production	3	15
Spring-20	MED 465 – Principals of Cinematography	3	16
Spring-20	MED 492 – Independent Study in Electronic Media	3	4
Spring-20	MED 562 – Digital Filmmaking (Undergrad Capstone Course)	3	23

Academic Year 2018-2019

Semester	Course & Title	Hours	Students
Fall-18	MED 383 – Television Production	3	14
Fall-18	MED 466 – Editing for Film & Television	3	18
Fall-18	MED 562 – Digital Filmmaking (Undergrad Capstone Course)	3	13
Spring-19	MED 300 – Adv. Directing: How D&D Can Strengthen your Storytelling	1	15
Spring-19	MED 365A – Digital Film & Media Production	3	49
Spring-19	MED 383 – Television Production	3	14
Spring-19	MED 562 – Digital Filmmaking (Undergrad Capstone Course)	3	18
Spring-19	MED 792 – Independent Study in Media	3	1
Summer-19	MED 300 – Client-Based Media Production	3	15

Academic Year 2017-2018

Semester	Course & Title	Hours	Students
Fall-17	MED 120 – Mass Media & Society	3	24
Fall-17	MED 383 – Television Production	3	16
Fall-17	MED 562 – Digital Filmmaking (Undergrad Capstone Course)	3	15
Spring-18	MED 383 – Television Production	3	13
Spring-18	MED 492 – Independent Study in Electronic Media	3	1
Spring-18	MED 562-001 – Digital Filmmaking (Undergrad Capstone Course)	3	14
Spring-18	MED 562-901 – Digital Filmmaking (Undergrad Capstone Course)	3	16
Spring-18	MED 662 – Digital Filmmaking (Graduate Elective)	3	1
Summer-18	MED 300 – The Moving Camera	1	10
Summer-18	MED 792 – Independent Study in Media	1	2