

## Jonathan D. Mabee

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### **EDUCATION:**

#### **Southern Illinois University - Carbondale, IL 2015**

Master of Fine Arts in Mass Communication & Media Arts, 2015

Thesis Title: *Please Hold: Veterans, PTSD, & the Struggle for Help.*

#### **University of Sunderland - Sunderland, England 2007**

Bachelor of Arts (Honors 2:1) Media Production: Television & Radio, 2007

### **TEACHING:**

#### **08/2017 - Present: Missouri State University - Springfield, Missouri**

**Assistant Professor, Department of Media, Journalism, & Film**

**Assistant Professor, Department of Electronic Arts**

**Assistant Professor, Graduate Faculty - MFA in Dramatic Writing**

- MED - 784 - Producing the Documentary (Graduate)
- MED - 792 - Independent Study in Media (Graduate)
- MED - 668 - Writing for Television (Graduate)
- MED - 662 - Digital Filmmaking (Graduate)
- MED - 660 - Beginning Screenwriting (Graduate)
- MED - 566 - Writing for Television
- MED - 562 - Digital Filmmaking (Capstone Course - Undergraduate)
- MED - 493 - Practicum in Electronic Media
- MED - 492 - Independent Creative Study
- MED - 465 - Principles of Cinematography
- MED - 466 - Editing for Film & TV
- MED - 385 - Client-Based Video Production
- MED - 383 - TV Studio Production
- MED - 365A - Digital Film & Media Production
- MED - 360 - Beginning Screenwriting (Undergraduate)
- MED - 300 - Gaffing & Gripping for Film & TV
- MED - 300 - Special Topics: Steadicam Operation
- MED - 300 - Special Topics: Client-Based Video Production
- MED - 300 - Special Topics: Advanced Directing: How *D&D* can Strengthen Your Storytelling
- MED - 300 - Special Topics: The Moving Camera
- MED - 120 - Mass Media & Society

#### **08/2015 - 05/2017: Saint Louis University - St. Louis, Missouri**

**Assistant Professor, Department of Communication**

- CMM - 5980 - Graduate Reading Course: Advanced Video Production
- CMM - 4980 - Advanced Independent Study (Video Production)
- CMM - 3930 - Special Topics: Corporate Video Production
- CMM - 3520 - Audio & Video Documentary Production
- CMM - 3510 - TV Studio Production: News Magazine
- CMM - 3210 - Media Script Writing
- CMM - 2510 - Video Production & Design
- CMM - 2500 - Media & Society
- CMM - 1400 - Film Criticism

#### **08/2011 - 05/2015: Southern Illinois University - Carbondale, IL**

**Teaching Assistant & Instructor of Record, Department of Mass Communication & Media Arts**

- RTD - 465 - Advanced Video Production (TA)
- RTD - 365B - TV Studio Production (TA)

- RTD - 365A - Single Camera Field Production (IR)
- RTD - 300 - Introduction to Media Production (TA)

**06/2006 - 08/2006: Magnifico English Schools (6-12) Reading Campus - Reading, England**

- English Teacher and Sports Activity Staff (Summer Employment)

**10/2000 - 06/2003: United States Navy - USS Carl Vinson (CVN 70)**

- Master-at-Arms (Navy Police) Field Training Officer
- Sexual Harassment & Sexual Assault Prevention Command Indoctrination Training Module
- Electronic Emissions Control (EMCON) Command Indoctrination Training Module

**INVITED LECTURES (ACADEMIC):**

**Missouri State University - Springfield, Missouri**

- 11/2018: Presentation of: "Please Hold" (short film) and Seminar on Veterans and PTSD; to MSU Reserve Officer Training Corps (ROTC) Army Cadets Graduating in December 2018.
- 04/2018: "Boots-to-Books" Lecture for Master Advisory Training Program. Presentation of: "Please Hold" (short film) and Lecture on How to Successfully advise Non-Traditional Veteran Students at Missouri State University.
- 03/2018: "Boots-to-Books" Lecture for Master Advisory Training Program. Presentation of: "Please Hold" (short film) and Lecture on How to Successfully advise Non-Traditional Veteran Students at Missouri State University.

**Saint Louis University - St. Louis, Missouri**

- 12/2015: Presentation of: "Please Hold" (film) and Seminar on Veterans and PTSD; to undergraduate students in the course *Film, Culture, & Literature*. Instructor: Dr. Vincent Casaregola
- 11/2015: Presentation of: "Please Hold" (film) and Seminar on Veterans and PTSD; to undergraduate students in the course *World War II in Film and Literature*. Instructor: Dr. Hal Bush

**Southern Illinois University - Carbondale - Carbondale, Illinois**

- 10/2012: Presentation of: "Missing Silence" and Documentary Production Styles, to graduate students in the course *Critical Documentary*. Instructor: Dr. Angela Aguayo.

**INVITED LECTURES (NON-ACADEMIC):**

**Culture Shock Film Series - St. Louis, MO**

- 06/2016: Screening of: "Please Hold" (film) and Seminar on Veterans and PTSD.

**Veterans of Foreign Wars - Carbondale, IL**

- 11/2015: Presentation of: "Please Hold" (film) and Seminar on Veterans and PTSD.

**Veterans of Foreign Wars - Marion, IL**

- 11/2015: Presentation of: "Please Hold" (film) and Seminar on Veterans and PTSD.

**ACADEMIC PAPERS:**

- *Please Hold: Veterans, PTSD, & the Struggle for Help (Thesis)* - Writer (ProQuest Dissertations Publishing, 2015. 1603257) (2015)

**CONFERENCE PRESENTATIONS:**

**Broadcast Education Association (BEA) Festival of Media Arts Conference (2022)**

- Faculty Film & Video Competition: Winner: "Award of Excellence" for Narrative Category *Unmanned* (Narrative Short Film).

**Broadcast Education Association (BEA) On-Location, Virtual Conference (2021)**

- Panel F: "The 2022 BEA Festival of Media Arts: Everything You Wanted to Know About Entering And Getting Involved but Were Afraid to Ask." – as Faculty Scriptwriting Chair & Vice Chair of the BEA Writing Division.

- **University Film & Video Association (UFVA), Virtual Conference (2021)**
  - Faculty Scriptwriting Competition: “Winner: Award of Merit (First Place) TV Pilot” for *Sector: 2814*.
- **University Film & Video Association (UFVA), Virtual Conference (2021)**
  - Panel 4F Scriptwriting: Select Reading, Critique, and Q&A session for *Sector: 2814* (TV Pilot) – Presenter/Author
- **Broadcast Education Association (BEA) Festival of Media Arts, Virtual Conference (2021)**
  - Faculty Scriptwriting Competition: “Winner: Best of Competition Short Narrative” for *Unmanned* (Narrative Short).
- **Broadcast Education Association (BEA) Festival of Media Arts, Las Vegas, NV (2020)**
  - Faculty Scriptwriting Competition: “Winner: Best of Competition TV Hour” for *Cornelius Adams* (TV Pilot).
- **University Film & Video Association (UFVA) Conference, Minneapolis, MN (2019)**
  - Screening 10A: Peer-Reviewed Presentation of *18 Years In* (Short Narrative Film)
- **University Film & Video Association (UFVA) Conference, Las Cruces, NM (2018)**
  - Panel 12G: Science-Fiction: A Genre without Borders. Peer-Reviewed Presentation of: *A More Wretched Hive of Scum & Villainy: A Critical Examination of Racial & Ethnic Construction in Star Wars: The Clone Wars*.
- **Broadcast Education Association (BEA) Festival of Media Arts, Las Vegas, NV (2018)**
  - Faculty Scriptwriting Competition: “Winner: Best of Competition” for *On Blackest Day, In Brightest Night* (Narrative Feature Script).
- **University Film & Video Association (UFVA) Conference, Los Angeles, CA (2017)**
  - Panel 11M Scriptwriting: Select Reading, Critique, and Q&A session for *On Blackest Day, in Brightest Night* (Narrative Feature) – Presenter/Author
  - Panel 6M Scriptwriting: Reading, Critique, and Q&A session for *The Old City*, (Narrative Feature) written by Sam Harman – Moderator and Panel Respondent
- **Soldiers Among Us, Southern Illinois University - Carbondale, Carbondale, IL (2016)**
  - Screening of *Please Hold* (Short Film)
- **Film & History Conference, Madison, WI - Journeys, Detours, Breakdowns (2015)**
  - Panel 0531A: Disability & Difference II: Back from Iraq & Afghanistan: Unpacking Hurt Lockers. Presentation of *Please Hold: Veterans, PTSD, and the Struggle for Help*.
- **Film & History Conference, Madison, WI - Journeys, Detours, Breakdowns (2015)**
  - Special Screening: Presentation of *Please Hold* (Short Film)
- **Soldiers Among Us, Southern Illinois University - Carbondale, Carbondale, IL (2015)**
  - Presentation of *Missing Silence* (Short Film)

## **FILM FESTIVALS & EXHIBITIONS:**

### ***Unmanned* (Narrative Short Film) (2021)**

- **Winner:** “Best Director” Feedback Female Film Festival – Los Angeles, CA (2022)
- **Honorable Mention:** Big Apple Film Festival & Screenplay Competition – New York, NY (2022)
- **Quarter-Finalist:** Genesis International Film Festival – Mytishchi, Russia (2022)
- **Honorable Mention:** Nassau Film Festival – Princeton, NJ (2022)
- **Official Selection:** Big Apple Film Festival & Screenplay Competition – New York, NY (2022)
- **Official Selection:** Genesis International Film Festival – Mytishchi, Russia (2022)
- **Official Selection:** Nassau Film Festival – Princeton, NJ (2022)
- **Official Selection:** Feedback Female Film Festival – Los Angeles, CA (2022)
- **Official Selection:** Scene Awards – Green Bay, WI (2022)
- **Official Selection:** International World Film Awards – Kosice, Slovakia (2022)
- **Official Selection:** Kansas City FilmFest International – Kansas City, MO (2022)
- **Finalist:** New Arts International Film Festival – London, United Kingdom (2022)
- **Official Selection:** New Arts International Film Festival – London, United Kingdom (2022)
- **Winner:** “Award of Excellence” Broadcast Education Association (BEA) Festival of Media Arts (2022)
- **Official Selection:** Broadcast Education Association (BEA) Festival of Media Arts (2022)

- **Official Selection:** Toronto International Women’s Film Festival – Toronto, Canada (2022)
- **Official Selection:** FEEDBACK Female Film Festival – Los Angeles, CA (2022)
- **Winner:** “Best Short Film” Andromeda Film Festival – Istanbul, Turkey (2022)
- **Official Selection:** Midwest Slam Fest – Franklin, Ohio (2022)
- **Official Selection:** Milan Gold Awards – Milan, Italy (2022)
- **Official Selection:** Andromeda Film Festival – Istanbul, Turkey (2022)
- **Winner:** “Best Writing” Top Indie Film Awards – Tokyo, Japan (2022)
- **Winner:** “Best Actress” Top Indie Film Awards – Tokyo, Japan (2022)
- **Nominated:** “Best Short Film” Top Indie Film Awards – Tokyo, Japan (2022)
- **Nominated:** “Best Editing” Top Indie Film Awards – Tokyo, Japan (2022)
- **Official Selection:** Top Indie Film Awards – Tokyo, Japan (2022)
- **Semi-Finalist:** “Best Women Empowerment Short” – San Francisco Indie Short Festival (2022)
- **Finalist:** “Best Narrative Short” Mindfield Film Festival Annual Conference – Albuquerque, NM (2022)
- **Official Selection:** San Francisco Indie Short Festival – San Francisco, CA (2022)
- **Winner:** “Platinum Award for Best Short Film November/December Edition” Mindfield Film Festival – Albuquerque, NM (2022)
- **Official Selection:** Mindfield Film Festival – Albuquerque, NM (2022)
- **Winner:** “Best Short Film” Medusa Film Festival – Los Angeles, CA (2021)
- **Winner:** “Best Direction” Thinking Hat Fiction Challenge – West Bengal, India (2021)
- **Official Selection:** Wine, Women & Film Festival – Pasadena, CA (2022)
- **Official Selection:** Medusa Film Festival – Los Angeles, CA (2021)
- **Official Selection:** Thinking Hat Fiction Challenge – West Bengal, India (2021)

***The Captain’s Rangers (Short Narrative Radio Drama/Podcast) (2021)***

- **Official Selection:** Miami Web Fest – Miami, FL (2022)
- **Nominated:** “Best Podcast” Lonely Wolf International Film Festival – London, England (2021)
- **Official Selection:** Lonely Wolf International Film Festival – London, England (2021)

***Unmanned (Short Narrative Script) (Co-Written with Cristina Pippa) (2020)***

- **Official Selection:** Genre Celebration Festival – Tokyo, Japan (2021)
- **Official Selection:** University Film & Video Association (UFVA) Conference (2021)
- **Nominated:** “Best Short Script” Top Indie Film Awards (2021)
- **Official Selection:** Top Indie Film Awards (2021)
- **Winner:** “3<sup>rd</sup> Best Short Script” – 1<sup>st</sup> Monthly Film Festival – Belgrade, Serbia (May 2021)
- **Official Selection:** 1<sup>st</sup> Monthly Film Festival – Belgrade, Serbia (May 2021)
- **Winner:** “Best of Competition” Faculty Scriptwriting Competition - Broadcast Education Association (BEA) Festival of Media Arts (2021)
- **Nominee:** “Best of Festival” Faculty Scriptwriting Competition - Broadcast Education Association (BEA) Festival of Media Arts (2021)

***Sector: 2814 (TV Pilot Script) (2019)***

- **Semi-Finalist:** “Best Action Screenplay” – Red Flight Pictures Screenplay Awards (2021)
- **Official Selection:** Red Flight Pictures Screenplay Awards (2021)
- **Winner:** “Award of Merit” (First Place) – University Film & Video Association (UFVA) Conference (2021)
- **Official Selection:** University Film & Video Association (UFVA) Conference (2021)
- **Winner:** “Special Mention” – 1<sup>st</sup> Monthly Film Festival – Belgrade, Serbia (May 2021)
- **Official Selection:** 1<sup>st</sup> Monthly Film Festival – Belgrade, Serbia (May 2021)
- **Official Selection:** Top Indie Film Awards (2021)
- **Official Selection:** Bloodstained Indie Film Festival – Tokyo, Japan (2020)
- **Nominated:** “Best Feature Screenplay” – Genre Celebration Festival – Tokyo, Japan (2020)
- **Official Selection:** Genre Celebration Festival – Tokyo, Japan (2020)
- **Winner:** “Best TV Spec Script” Wildsound Feedback Film & Screenplay Festival (2020)
- **Official Selection:** Wildsound Feedback Film & Screenplay Festival – Toronto, Canada (2020)
- **Official Selection:** Las Vegas Black Film Festival (2020)

### ***Cornelius Adams (TV Pilot Script) (2018)***

- **Winner:** “Best TV Script” Paperscreenplay Script Festival (2021)
- **Official Selection:** Paperscreenplay Script Festival (2021)
- **Winner:** “Best TV Pilot” Black Feedback Film Festival (2021)
- **Official Selection:** Black Feedback Film Festival (2021)
- **Winner:** “3<sup>rd</sup> Best TV Pilot” – 1<sup>st</sup> Monthly Film Festival – Belgrade, Serbia (May 2021)
- **Official Selection:** 1<sup>st</sup> Monthly Film Festival – Belgrade, Serbia (May 2021)
- **Official Selection:** Las Vegas International Film & Screenwriting Festival (2020)
- **Winner:** “Best Feature Screenplay” Genre Celebration Festival – Tokyo, Japan (2020)
- **Official Selection:** Genre Celebration Festival – Tokyo, Japan (2020)
- **Winner:** “Best of Competition” Faculty Scriptwriting Competition - Broadcast Education Association (BEA) Festival of Media Arts (2020)
- **Official Selection:** Bloodstained Indie Film Festival (2019)
- **Winner:** “Best Feature Script” Top Indie Film Awards (2019/2020)
- **Nominee:** “Best Original Idea” Top Indie Film Awards (2019/2020)
- **Official Selection:** Top Indie Film Awards (2019)
- **Official Selection:** Thinking Hat Fiction Challenge, West Bengal, India (2019)
- **Official Selection:** American Screenwriters Conference, Sacramento, CA (2019)
- **Official Selection:** Sacramento International Film Festival (2019)
- **Winner:** “Best TV Pilot” Diversity Feedback Film Festival & Screenplay Competition (2019)
- **Official Selection:** Diversity Feedback Film Festival & Screenplay Competition (2019)
- **Official Selection:** Las Vegas Black Film Festival (2019) - Las Vegas, NV
- **Winner:** “Most Entertaining Script” Colorado International Sci-Fi & Fantasy Film Festival (2018)
- **Official Selection:** Colorado International Sci-Fi & Fantasy Film Festival (2018)
- **Semi-Finalist:** The Film Empire’s Diversity Screenplay Competition (2018)
- **Official Selection:** The Film Empire’s Diversity Screenplay Competition (2018)

### ***18 Years In (Narrative Short Film) (2018)***

- **Nominee:** “Best Actor” Bloodstained Indie Film Festival (2019)
- **Nominee:** “Best Dramatic Short” Bloodstained Indie Film Festival (2019)
- **Official Selection:** Bloodstained Indie Film Festival (2019)
- **Nominee:** “Best U.S. Military Film” Borderscene International Film Festival, NM (2019)
- **Official Selection:** Borderscene International Film Festival, Las Cruces, NM (2019)
- **Official Selection:** Lannet City International Film Festival, Lannet, AL (2019)
- **Official Selection:** 573 International Film Festival, Columbia, MO (2019)
- **Official Selection:** University Film & Video Association (UFVA) Conference (2019)
- **Official Selection:** Thinking Hat Fiction Challenge, West Bengal, India (2019)
- **Official Selection:** Reel Recovery Film Festival & Symposium New York (2019)
- **Official Selection:** Reel Recovery Film Festival & Symposium Los Angeles (2019)
- **Finalist:** “Best Short Film” Nassau Film Festival, Princeton, NJ (2019)
- **Official Selection:** Fair Winds Veterans Film Festival (2019)
- **Winner:** “Best Short Film” Top Indie Film Awards (December Edition - 2018)
- **Nominee:** “Best Cinematography” Top Indie Film Awards (December Edition - 2018)
- **Nominee:** “Best Writing” Top Indie Film Awards (December Edition - 2018)
- **Nominee:** “Best Editing” Top Indie Film Awards (December Edition - 2018)
- **Nominee:** “Best Sound” Top Indie Film Awards (December Edition - 2018)
- **Official Selection:** Top Indie Film Awards (December Edition - 2018)
- **Winner:** “Platinum Award” - Best Short Film” - Mindfield Film Festival (2018/2019)
- **Official Selection:** Mindfield Film Festival - Albuquerque, NM (2018)
- **Quarter-Finalist:** “Best Short Film” Script & Storyboard Showcase - 2<sup>nd</sup> Quarter (2018)
- **Official Selection:** Script & Storyboard Showcase - 2<sup>nd</sup> Quarter (2018)

### ***On Blackest Day, In Brightest Night (Narrative Feature Script) (2017)***

- **Nominee:** “Best Screenplay” Fly Film Festival (2018)
- **Official Selection:** Fly Film Festival (2018)

- **Winner:** “Best of Competition” Faculty Scriptwriting Competition - Broadcast Education Association (BEA) Festival of Media Arts (2018)
- **Semi-Finalist:** “Best Feature Screenplay” Los Angeles Cinefest (2018)
- **Official Selection:** University Film & Video Association (UFVA) Conference (2017)
- **Official Selection:** Los Angeles Cinefest (2018)

***Please Hold (Narrative Short Film) (2015)***

- **Official Selection:** Bloodstained Indie Film Festival (2016)
- **Winner:** “Best Veteran Created Project” - Miami Vet Fest (2016)
- **Official Selection:** Miami Vet Fest (2016)
- **Semi-Finalist:** “Best Short Film” The Valley Film Festival (Los Angeles) (2016)
- **Official Selection:** Real to Reel International Film Festival (2016)
- **Winner:** “Best Message” Top Indie Film Awards (2016)
- **Nominee:** “Best Writing” Top Indie Film Awards (2016)
- **Nominee:** “Best Short Film” Top Indie Film Awards (2016)
- **Official Selection:** The Valley Film Festival (Los Angeles) (2016)
- **Official Selection:** Top Indie Film Awards (2016)
- **Official Selection:** Los Angeles CineFest (2016)
- **Official Selection:** The U.K. Veterans Film Festival (2016)
- **Official Selection:** The Online Film Festival (TOFF) (2015)
- **Official Selection:** St. Louis Filmmakers Showcase (2015)

***Missing Silence (Experimental Short Documentary) (2012)***

- **Official Selection:** G.I. Film Festival (Washington D.C.) (2013)
- **Official Selection:** Illinois International Film Festival (2012)

**ACADEMIC AWARDS & RECOGNITIONS:**

- Missouri State University: Diversity Scholar Certificate (2019)
- Missouri State University: Certified Distance Educator Award: Extemporary Faculty Development (2019)
- Missouri State University: Blackboard Grand Master Certification (2019)
- Missouri State University: Blackboard Black Belt Certification (2019)

**GRANTS, FELLOWSHIPS, & STIPENDS:**

- Missouri State University: Pro-Active Advisor Stipend (Awarded Fall 2021)
- Missouri State University: Diversity Scholar Stipend (Awarded Spring 2020)
- Missouri State University: Faculty Research Grant (Awarded Fall 2019)
- Missouri State University: New Faculty Grant Program (Awarded Summer, 2018)
- Missouri State University: COAL Peer Mentor Fellow Stipend (Awarded Spring, 2018)

**UNIVERSITY SERVICE:**

- **Missouri State University: Queer Film Club – Faculty Advisor (2020-Present)**
  - Support both LGBTQ and Non-LGBTQ students who are members of the club
  - Support in recruitment and retention of club members
  - Support in the renting of spaces and film selections for club screenings and meetings
  - Advising when and where needed and/or appropriate for the students in the club
- **Missouri State University: Reynold’s College of Arts & Letters – Diversity, Inclusion, & Anti-Racism Council (2021-Present)**
  - Proposing and coordinating diversity and inclusion strategies and initiatives
  - Coordinating with other College and Department committees to ensure that events, recruitment and marketing efforts, curriculum, hiring practices, etc., are broadly inclusive
  - Assessing the impact of the College’s diversity and inclusion efforts

- **Missouri State University: Reynold's College of Arts & Letters – Proactive Advisor (2021-Present)**
  - Increase recruitment & retention rates for first-generation and under-represented new, first-time freshmen majors
  - Increase graduation rates for these cohort of students
  - Eliminate and/or narrow the success gap between these students and their non-first-generation peers
  
- **Missouri State University: Reynold's College of Arts & Letters – Judicial Committee (2020-Present)**
  - Review issues and violations related to students and their conduct on campus
  - Advocate for or against student disciplinary actions, if needed
  - Ensure equity in decision made when students face a judicial review
  
- **Missouri State University: Reynold's College of Arts & Letters – Academic Suspension Committee (2020-Present)**
  - Review student's case for or against Academic Suspension
  - Review student's case for or against Academic Reinstatement
  - Ensure equity in decision made when students face Suspension or Reinstatement
  
- **Missouri State University: Department of Media, Journalism, & Film – Diversity & Inclusion Committee Member (2020-Present)**
  - Gather feedback from students on how the department handles diversity and inclusion
  - Advise department on how best to support our Students of Color, LGBTQ community, and other 'minority' students
  - Advocate for students and assist them in finding resources on campus if they experience discrimination
  
- **Missouri State University: Department of Media, Journalism, & Film – Recruitment & Retention Committee Member (2019-Present)**
  - Provide information about retention issues and concerns gathered from students and faculty
  - Advise department on how best to increase retention rates of students in majors
  - Participate in student recruitment activities, majors fairs, and department tours of potential students
  
- **Missouri State University: Department of Media, Journalism, & Film - Technology Committee Chair (2019-Present)**
  - Research, price out, and suggest technology resources for the department to invest in
  - Advise department on the purchasing of Audio/Video equipment
  - Advise department on the use and functions of different production technologies
  
- **Missouri State University: Department of Media, Journalism & Film - Undergraduate Advisor (2018-Present)**
  - Advise and mentor Undergraduate Students on course options and program concentrations
  - Assist Undergraduate Students with finding resources and research materials
  - Create and maintain graduation plans to encourage students to graduate on-time
  
- **Missouri State University: Department of Media, Journalism, & Film - Production Committee Member (2018-Present)**
  - Advise department about TV, Film, and Audio production for the college
  - Assist in creating and updating course materials and instruction to keep classes modern and relevant
  - Assist in student film productions in both the Departments of MJF and the Electronic Arts Program
  
- **Missouri State University: Film Series Co-Chair (2017-2021)**
  - Organize and support MJF and other university departments bringing films/filmmakers to campus
  - Organize and support Master Classes offered to the MSU community by practicing filmmakers

- Organize and support film screenings that coincide with University-Sponsored activities (such as LGBTQ Month)
- **Saint Louis University: Department of Communication - TV Studio Director (2015-2017)**
  - Teach, train, and mentor student-workers in how to use the studio equipment
  - Ensure proper safety, maintenance, and up-keep of studio facilities and equipment
  - Trouble-shoot, repair, and order replacement parts for studio equipment
  - Coordinate studio hours of operation, maintenance, and repair
  - Update and install software and equipment to maintain studio relevancy
  - Hold workshops and demonstrations for groups interested in using the studio
  - Create and maintain an inventory of the studio and storage spaces
- **Saint Louis University: Department of Communication - Journalism & Media Studies (Major) Committee Member (2015-2017)**
  - Develop curriculum and courses for JAMS majors within the Communication Department
  - Advise and mentor undergraduate students on course registration
  - Develop strategic plans of action to increase and retain enrollment in the major
  - Work with other departments and colleges on campus to grow interdisciplinary opportunities
- **Saint Louis University: College of Arts & Science - Film Studies Minor Committee Member (2015-2017)**
  - Advise and mentor undergraduate students on course registration
  - Create film theory, analysis, and production courses for the minor
  - Teach courses in film theory, analysis, and production within the minor
  - Develop strategic plans of action to increase and retain enrollment in the minor
  - Work with other departments and colleges on campus to grow interdisciplinary opportunities
- **Saint Louis University: Department of Communication - Technology Committee (2015-2017)**
  - Research, price out, and order technology resources for the department
  - Create and maintain inventories of new, used, and broken technology resources
  - Advise department on the purchasing of Audio/Video equipment
  - Advise department on the use and functions of different technologies found in classrooms
  - Advise department on software purchases and updates
- **Saint Louis University: Department of Communication - Graduate Mentor/Advisor (2015-2017)**
  - Advise and mentor Graduate Students on course options and program concentrations
  - Assist Graduate Students with finding resources and research materials
  - Create and maintain graduation plans to encourage students to graduate on-time
- **Saint Louis University: Department of Communication - Undergraduate Mentor/Advisor (2015-2017)**
  - Advise and mentor Undergraduate Students on course options and program concentrations
  - Assist Undergraduate Students with finding resources and research materials
  - Create and maintain graduation plans to encourage students to graduate on-time
- **Saint Louis University: Senior Legacy Symposium - Student Participant Mentor/Advisor (2016)**
  - Advise student(s) on the creation and design of work for Symposium presentation
  - Mentor students through the Senior Legacy Symposium process and event
- **Saint Louis University: Veterans Task Force (2015-2017)**
  - Advise university on matters concerning military veterans on campus
  - Mentor the student-veteran population on campus
  - Advocate for veteran issues on campus, including access to VA resources
  - Advocate, encourage, and facilitate conversations between the veteran and campus community.
- **Saint Louis University: Student Anime Club Faculty Advisor (2015-2017)**
  - Advise club on films/series to watch



- Assist with finding resources and research materials
- Oversee fund-raising events and budget expenditures

**- Southern Illinois University: Veteran Advisory Board (2013-2015)**

- Advise university on matters concerning military veterans on campus
- Mentor the student-veteran population on campus
- Advocate for veteran issues on campus, including access to VA resources
- Advocate, encourage, and facilitate conversations between the veteran and campus community.

**PROFESSIONAL ORGANIZATION SERVICE:**

- **Broadcast Education Association (BEA) (International):** Chair, BEA Writing Division (2022-Present)
- **Broadcast Education Association (BEA) (International):** Vice Chair, BEA Writing Division (2021-2022)
- **Broadcast Education Association (BEA) (International):** Faculty Scriptwriting Competition & Conference Chair (2021-Present)
- **Broadcast Education Association (BEA) (International):** Student Scriptwriting Competition & Conference Chair (2020)
- **Broadcast Education Association (BEA) (International):** Student Scriptwriting Competition & Conference Co-Chair (2018-2020)
- **University Film & Video Association (UFVA) (International):** Conference Co-Chair/Script Caucus Chair (2017-2019)
- **Austin Film Festival & Conference (AFF) (International):** Script Reader/Juror (2017-Present)

**PROFESSIONAL ORGANIZATION MEMBERSHIPS:**

- University Film & Video Association (UFVA) (2014-Present)
- Broadcast Education Association (BEA) (2014-Present)
- Veterans of Foreign Wars (2001-Present)
- The American Legion (2001-Present)

**BROADCASTED MEDIA/MEDIA APPEARANCES:**

*The Standard* (MSU) Newspaper, Interview about the film *Black Panther*. Date: 02/27/2018  
*Truth* (Web Show). SmileTimeTV, Interview about Veterans Issues, Original Air Date: 11/12/2015  
*Missing Silence* (Short Film). Aired, The Pentagon Channel. Original Air Date: 12/02/2013  
*Missing Silence* (Short Film). Aired, Armed Forces Network. Original Air Date: 12/05/2013

**DISTRIBUTED MEDIA:**

*Missing Silence* (2012) (Short Film), Distributed by: Total Content Digital

**MEDIA EMPLOYMENT:**

**Writer:**

- *The Captain's Rangers* (Radio Drama) (2021)
- *Sector: 2814* (TV Series Pilot) (2020)
- *Unmanned* (Narrative Short) (Co-Written with Cristina Pippa) (2020)
- *18 Years In* (Narrative Short) (2018)
- *Cornelius Adams* (TV Series Pilot) (2018)
- *Quandary* (Narrative Short) (2018)
- *On Blackest Day, In Brightest Night* (Narrative Feature) (2018)
- *Please Hold* (Narrative Short) (2015)
- *Missing Silence...* (Documentary Short) (2013)

- *A Nice Little Lunch* (Parody Narrative Short) (2006)
- *One Last Hit* (Narrative Short) (2004)

**Director:**

- *The Captain's Rangers* (Radio Drama) (2021)
- *18 Years In* (Narrative Short) (2018)
- *Please Hold* (Narrative Short) (2015)
- *Can't You Hear That?* (Audio Documentary) (2014)
- *How About that Denial?* (Audio Documentary) (2014)
- *Post-Traumatic* (Experimental) (2014)
- *Mercury Descends* (Band): *Something More* Music Video (2013)
- *Missing Silence...* (Documentary Short) (2013)
- *Mercury Descends* (Band): *The Last Argument of Kings* (Remix Music Video) (2010)
- *A Nice Little Lunch* (Parody Narrative Short) (2006)
- *One Last Hit* (Narrative Short) (2004)

**Director of Photography**

- *Unmanned* (Narrative Short) (2022)

**Editor:**

- *The Captain's Rangers* (Radio Drama) (2021)
- *18 Years In* (Narrative Short) (2018)
- *Please Hold* (Narrative Short) (2015)

**Executive Producer:**

- *Men-Strual* (Narrative Short) (2020)

**Producer:**

- *Unmanned* (Narrative Short) (2022)
- *18 Years In* (Narrative Short) (2018)

**Actor:**

- *The Captain's Rangers* (Radio Drama) as 'Various' (2021)
- *18 Years In* (Narrative Short) as 'John' (2018)
- *Please Hold* (Narrative Short) as 'Terrorist' (2015)
- *Missing Silence...* (Documentary Short) as 'Himself' (2013)

**Assistant Director (TV):**

- Missouri State University Women's Basketball Game – December 18<sup>th</sup>, 2021, ESPN 3

**CERTIFICATIONS/QUALIFICATIONS:**

- Missouri State University: Pro-Active Advisor Training (2021)
- Missouri State University: Blackboard 'Grand Master' Training Certificate (2019)
- Missouri State University: Blackboard 'Black Belt' Training Certification (2019)
- Missouri State University: RESPOND Campus Mental Health Training Certificate (2019)
- Missouri State University: Master Advisor Certification (2017-Present)
- AbelCine Los Angeles, CA: Steadicam Bronze Workshop (Tiffen Steadicam Certification) (2017)
- University of Sunderland: Postgraduate Certificate - Media Production (TV/Video) (Awarded 2009)
- University of Sunderland: Certificate of Higher Education - Media Production (2006)
- US Navy: Non-Commissioned Officer (NCO) Workplace Leadership Training Course (2002)
- US Navy: Sexual Assault Victims Intervention Program: Command Representative and Advocate (2001)
- US Navy: Surgical Shooting: Shipboard Security Engagement Weapons (SSEW) (2001)
- US Navy: Global Command and Communication System (GCCS) (2001)
- US Navy: Surface Electronic Warfare Threat Recognition (2001)
- US Navy: Damage Control & Firefighting - Washington State Fire Training Academy (2000)

- US Navy: WRL-1H Aircraft Carrier Operations (2000)
- US Navy: Electronic Warfare Operations (2000)

### **SKILLS:**

Visual Literacy, Directing (Narrative & Documentary), Camera Operation (HD, UHD, & DSLR), Editing & Editing Software, Sound Equipment, Lighting Equipment, Radio Studio Operation, TV Studio Operation, Audio/Visual Equipment, Windows and Mac Operating Systems and Applications, Public Relations, Public Speaking, Fire-Fighting, Photography, Strategic Interpersonal and Small Group Communication, Writing (Narrative & Technical), Time Management, Leadership, Trouble-Shooting, Creativity, Logistics, Coaching, and Teaching.

### **EQUIPMENT EXPERTISE:**

DSLR: Cannon 5D Mark III, Canon 60D, 70D, 80D, Cannon T3-Series, Canon C-100 & C-300, Nikon D5000, etc.

Camcorder: Sony FS-Series, Cannon HF G30, Cannon HF S100A, Cannon Vixia, Cannon XA Series, Panasonic HVX200, Panasonic HMC-Series, Sony DSR 250, Sony HDR-FX1, Sony PD 150, Sony PMW-EX1, Sony DSR-570WS, Sony Z7U, Sony AX7, AX-2000, GoPro, etc.

Camera Mounts/Accessories: SteadiCam (*Tiffen* Certified), Dollies, Jibs, Lenses, Filters, Cranes, Tripods, Pedestals, Teleprompter, etc.

Lighting: Dimmer Boards/Switchers, Ballasts, Mini-Bursts, LED, HMI, DMX, Arri 150, Arri 300, Arri 650, Arri L-Series, 1K, 2K, Kino, Fresnel, etc.

Audio: Marantz PMD 660/661, Tascam DR07, Tascam DR 680, Tascam HD-P2, Tascam DR 100 MKII, Zoom H2N, Zoom H4N, Dynamic & Condenser Microphones, Uni-/Omni-Directional Microphones, Booms, Lavs etc.

Software: Final Cut, Adobe A/V Suite, Final Draft, Celtex, Microsoft Office Suite, Apple Apps, etc.

### **NON-MEDIA EMPLOYMENT HISTORY:**

- **08/2011-05/2015: Southern Illinois University - Carbondale** – Teaching Assistant, Instructor of Record
- **04/2010 - 06/2011: Texas A&M University - Corpus Christi, TX** - Classroom Technology and Audio/Visual Support Technician
- **08/2009 - 12/2009: Strawbridge Studios** - Photographer (Seasonal)
- **06/2004 - 05/2005: Southern Illinois University - Carbondale** - Student Resident Assistant
- **06/1999 - 06/2003: United States Navy** - Electronic Warfare Technician Petty Officer Second Class (E5) (Enlisted Surface Warfare Specialist); Electronic Warfare Module Supervisor, Master-at-Arms Assistant Watch Commander and Field Training Officer, Ship's Emissions Control (EMCON) Coordinator, Sexual Assault Victims Intervention-Command Representative; Morale, Welfare, and Recreation Supervisor.

### **UNITED STATES NAVY TRAINING COURSES:**

Boot Camp, Job Oriented Basic Skills Strand IV (JOBS IV), Electronic Warfare "A" School, Military Police Training, Special Operations Response Team (SORT), Shipboard Anti-Terrorism Defense Unit, Vessel Boarding Search and Seizure (VBSS), Adverse-Materials Care and Handling, First Aid and Safety, Lifeguard & Water Safety, Tactical Decision Support Systems, Personnel Supervision, Business and Professional Communications, Nautical Science (Navigation and Seamanship), Computer System Operations, Computer System Trouble Shooting and Maintenance, Operational Risk Management (ORM). (06/1999-06/2003)

**UNITED STATES NAVY AWARDS:**

Enlisted Surface Warfare Specialist, Blue Jacket of the Quarter 2000 (CVN 70), National Defense Service Medal, Sea Service Deployment Ribbon (x 2), Flag Letter of Commendation, Letter of Commendation, Navy and Marine Corps Achievement Medal, Navy Unit Commendation Ribbon, Navy Good Conduct Medal, Navy Battle "E" Ribbon, Expert Pistol Shot Medal, Navy Rifle Marksmanship (Sharpshooter) Medal, Global War on Terrorism Medal, Global War on Terrorism Service Medal, Afghanistan Campaign Medal, Iraq Campaign Medal.